CATALOGUE

OF

Porcelain, Pottery & Furniture.

FIRST DAY'S SALE.

CHINESE BLUE AND WHITE, "FAMILLE VERTE" & "FAMILLE ROSE" PORCELAIN, INCLUDING

The Property of Mrs. R. Bell;

CONTINENTAL PORCELAIN AND POTTERY, INCLUDING A CIBORIUM IN DELLA ROBBIA WARE;

ENGLISH PORCELAIN OF THE CHELSEA AND WORCESTER FACTORIES;

WEDGWOOD MEDALLIONS AND VASES,

THE PROPERTY OF

Edgar Anderson, Esq. *16, Caroline Street, Bedford Square, W.C.*;

AND A FINE COLLECTION OF MARTIN WARE, INCLUDING SOME VERY EARLY SPECIMENS, GROTESQUE BIRDS, AND ONE OF THE LARGEST PIECES FIRED AT THE FACTORY.

SECOND DAY'S SALE.

AN EXTENSIVE COLLECTION OF SALOPIAN PORCELAIN,

The Property of a Gentleman;

OLD ENGLISH FURNITURE, &c.

The Property of a Lady of Title, and

The Property of J. Hutchinson, Esq., F.R.C.S.,

INCLUDING OAK CUPBOARDS OF THE TUDOR PERIOD, CROMWELLIAN AND STUART CHAIRS, EARLY GEORGIAN SIDE TABLES, MAHOGANY SECRETAIRES, HEPPLEWHITE AND SHERATON CHAIRS, &C.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 1st of JUNE, 1922, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. (1)

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents and have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"
Telephone: (2 *lines*) *Mayfair* 1784, 1785.

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CATALOGUE

OF

Porcelain, Pottery and Furniture.

FIRST DAY'S SALE.

Thursday, June 1st, 1922.

The Property of Mrs. R. Bell.

LOT		
Abbey 1	A set of three Chinese blue and white Plates; 10¾ *in.*, decorated with flowers, *K'ang-hsi, leaf mark* 3	2 10
Tunstall 2	A Chinese blue and white Plate, 13¾ *in.*, with utensils on a scroll; and another, 10¾ *in.*, with cocks 2	1 10
Morris 3	A Chinese "famille rose" Plate, of good quality, decorated with peonies; and a pair of others, decorated with flowers, 9 *in.* 3	1
Hughes 4	A Chinese "famille rose" Plate, octagonal; 14¼ *in.*, decorated with buffaloes, peonies and plants	1 2
Abbey 5	A Chinese "famille verte" Plate, saucer-shaped, 14½ *in.*, *chipped*; another, 13½ *in.*, coral red and gilt on under-glaze blue; and an Imari Plate, 15½ *in.*	4
Cornish 6	Three Chinese Bowls; 10¼ *in. and* 9 *in.* (2), all decorated with mandarin figures 3	2
Lee 7	A Chinese Cup and Saucer, lotus-shaped, in yellow and rose, with encrusted flowers; and a small porcelain Snuff Bottle 2	18
Tunstall 8	Four Chinese Tea Cups; five Coffee Cups and four Saucers, with mandarin figures, matching, *one cracked*; and a Teapoy, painted from an European design 15	1
Cornish 9	A pair of Rockingham Dessert Plates, painted with flowers, *griffin mark*; and four others, decorated with flowers and fruit 6	1 10

10 A pair of Worcester (Grainger) Ring Trays, with views; and a Swansea Toy Jug and Basin, with roses 4

11 A Chelsea Fruit Plate, with sea-green rim, moulded with strawberries; and a pair of Old English Plates, with escalloped edges, 7½ *in.* 3

12 Two Derby biscuit Figures, of "The Young Gardeners," a girl with a basket of fruit, 4¾ *in.*, and a boy with grapes, 4⅞ *in.*, *nos.* 20 *and* 120, *incised marks*

13 A Chelsea Vase and Cover; 10½ *in.*, pierced and encrusted with flowers, decorated with sprays in cobalt and gilt

14 Four Worcester blue and white Cream Boats, *one cracked*; three Spode and two Rogers Sweetmeat leaf Dishes, in earthenware; and a Dillwyn Plate, with a ship 10

15 PART OF A SWANSEA TEA SERVICE, finely decorated with roses and gilt foliage, of two Plates, 9⅛ *in.*, six Tea and eight Coffee Cups, and six Saucers 22

16 A FINE SWANSEA TEA SERVICE, decorated with baskets of roses and highly gilt, of Teapot, Cream Jug, Sugar Bowl and Cover, two Plates, Bowl, twenty Tea Cups, six Coffee Cups, four large Cups, and nine large and twenty-one small Saucers, *two pieces riveted, ten of the cups and saucers (in two sizes), made to match the rest, marked Davenport* 68

17 A Worcester blue and white Jug; 9¼ *in.*, moulded leaf-pattern, with mask spout, decorated with bouquets

18 A pair of fine Chamberlain Worcester Ice Pails, with liners and covers, urn-shaped, with side handles, decorated with embossed roses on a drab ground and painted bouquets; 11½ *in.* 6

19 An Old English Dessert Service, of Centre Dish, eight shaped Dishes and sixteen Plates, painted with bouquets, canary and gilt borders 25

20 A rare Bristol Delft Plate, with equestrian figure of the Duke of Cumberland, inscribed: "*God save ye Duke / of Comberland / Remember ye fight / of Culloden*" (*Early English Pottery, no.* 501); 13½ *in.*, *riveted*

21 A pair of Dutch Delft Plates; 13½ *in.*, decorated with central and alternate side panels of Chinese figures in blue 2

22 A pair of Dresden shell Sweetmeat Dishes, and two Figures in Eastern costume, 6 *in. and* 6½ *in.*; and a pair of Egg Baskets, formed as a hen with chickens 8

Other Properties.

CHINESE PORCELAIN.

23 Three Chinese blue and white oviform Jars, decorated with "prunus on cracked ice"; 6 *in. and* 5 *in.* (2), with wood covers 6

24 Two others; 5½ *in.*, of good colour, with china covers 4

25 Three others; 5 *in.*, with pale colouring, wood covers 6

26 Two Chinese blue and white oviform Jars; 5¼ *in.*, one decorated with dragons, and the other with utensils, wood covers 4

27 Three others; 5 *in.*, with various decoration, wood covers 6

28 Two Chinese blue and white covered Pots, 5½ *in.*; a cylindrical Vase, 7¾ *in.*, with landscape; and two small globular Jars 7

29 A Chinese blue and white Plate, of good quality, decorated in the centre and on the rim with mandarin figures, 14 *in.*; and another, saucer-shaped, 14¾ *in.*, with incised floral pattern 2

30 A pair of Chinese Figures of Cocks, the bases blue and the combs touched with red; 6¼ *in.*, on ormolu mounts 2

31 A Chinese blue and white pear-shaped Vase; 14 *in.*, decorated with phœnixes and scroll foliage

32 A CHINESE BLUE AND WHITE VASE, pear-shaped, with beaker-shaped neck; 17½ *in.*, of fine quality, decorated with deer and storks in a landscape

33 A Chinese Ming Beaker; 16 *in.*, decorated with mandarin figures and birds in "famille verte," on under-glaze blue

34 A Plate, saucer-shaped; 14 *in.*, decorated in blue with radiating panels of flowering trees, round a centre of peonies

35 A Plate; 13¾ *in.*, decorated in blue with festoon panels of flowering plants, and on the rim with reserve panels on a diaper pattern, with solid blue ground

36 A Bottle; 15 *in.*, decorated in blue with flowering branches, with silver mount

37 Another; 15 *in.*, very similar, with bulbous neck, unmounted

38 A BOTTLE; 14 *in.*, onion-shaped, the body finely decorated in blue with embroidery panels, leaf mark, silver-mounted

39 FIVE VASES AND COVERS AND TWO BEAKERS, in Chinese blue and white porcelain, not quite matching, the vases octagonal pear-shaped, all decorated with panels of flowering shrubs, birds and insects; *the vases* 24½ *in.* (2) *and* 23½ *in., the beakers* 21 *in., two covers in composition* 5

40 A Chinese blue and white Wall Vase; 13½ *in.*, pear-shaped, decorated with scroll foliage

41 A cluster of seven Chinese porcelain Caddies (forming a circle) and Stand, 9½ *in.*, decorated in red on under-glaze blue 15

42 A pair and three other Chinese porcelain Plates, *various patterns*, 9 *in.* 5

43 A set of four Chinese blue and white onion-shaped Bottles, 6½ *in.*, decorated with chrysanthemum medallions, *one cracked* 4

44 A Chinese blue and white Bottle, 6¾ *in.*, of fine quality, double gourd shape, decorated with embroidery panels; *K'ang-hsi*

45 Three Chinese covered Cups and a Saucer, the sides pierced and gilt, decorated with sprays of flowers in coloured enamel 7

46 A pair of "famille rose" small Cups and Saucers, octagonal, decorated in rose and yellow; and a Canton enamel Cup and Saucer 6

47 Two Chinese Chocolate Pots and Covers; and a Milk Jug and Cover, decorated with "famille rose" flowers, *two cracked* 6

48 A SET OF THREE VASES AND COVERS, 16¾ *in. and* 13¾ *in.* (2), the latter pair octagonal, decorated with "famille rose" kylins, peonies and insects, and the shoulders with embroidery panels of flowers on a ground of whorls, *one cover cracked* 6

49 A CHINESE POWDER BLUE PLATE, 8¾ *in.*, decorated with peonies in "famille verte," *Che mark*; and another, with a bird on a bough, *the latter chipped* 2

50 THREE "FAMILLE VERTE" PLATES, 8½ *in.*, the centres with six radiating panels of boys with lotus and of flowering shrubs, the rims with chrysanthemums on a diaper ground, and reserve panels of flowers, all on a ground of under-glaze blue 3

51 A FINE CHINESE "FAMILLE VERTE" VASE, cylindrical, with flanged mouth, 18 *in.*, the body decorated with rocks, pheasants and flowering shrubs, in fine enamels and gilt, the shoulders with reserve panels on dotted green ground, with wood Stand 2

52 A FINE CHINESE "FAMILLE VERTE" BOTTLE, globular, with long narrow neck, 8½ *in.*, the body enamelled with rocks, chrysanthemums and butterflies and gilt, the shoulder and top of neck with coral red flowers on green bands; *K'ang-hsi*

ENGLISH AND CONTINENTAL PORCELAIN.

53 A Worcester "Flight, Barr and Barr" Dessert Service, decorated with sprays, scalloped edges, gilt, of Centre Dish, eight shaped Dishes, two Tureens and seventeen Plates 30

54 A Spode Tea Service, finely decorated with roses and gilt, of a Basin, two Plates, eighteen Tea and twelve Coffee Cups, and twenty-one Saucers 54

55 Part of an Old English Dessert Service, decorated with sprays of cornflowers and gilt, of three circular and two square Dishes, with moulded rims, and eight Plates 13

56 A Worcester porcelain blue and white Salad Bowl, square, with pinched corners, 9½ *in. diam.*, painted with sprays of flowers, vegetables and fruit, *crescent mark*

57 EARLY WORCESTER, *Dr. Wall Period.* A Bowl, 5⅞ *in.*; and a Cup and Saucer, with alternate fan-shaped panels of exotic birds and medallions of insects, on a royal blue ground pencilled with gold 3

58 A PAIR OF FINE CHELSEA PORCELAIN CANDELABRA, of a boy and girl figure seated holding two candle branches, on scroll bases, coloured and gilt, one with gold anchor mark, both impressed T on the base; 11¾ *in.* 2

59 A PART SERVICE, of old Berlin porcelain, finely decorated in colours with a bouquet and butterflies, comprising four oval Dishes, 18½ *in.* (2) *and* 15 *in.* (2), three circular Dishes, 14 *in.* (2) *and* 15 *in.*, twenty-four Soup Plates, and twenty-four Meat Plates 55

60 An old Capo di Monte porcelain Plaque, oval, 8 *in.*, of "The Adoration of Cupid," *crowned* N *mark, framed*

The Property of a Gentleman.

61 Three Chinese blue and white oval Dishes, 17 *in. and* 14½ *in.* (2), decorated with a crest and coat-of-arms; and another, octagonal, 15½ *in.*, without arms 4

62 Two Chinese blue and white Plates, 12½ *in. and* 15 *in.*, decorated with a castle in a park, from a European design 2

63 A pair of Chinese blue and white Plates, 15¼ *in.*, decorated with a house in a landscape, *one cracked* 2

64 A pair of Chinese blue and white Plates, 11¼ *in.*, with scroll borders, the centres decorated with Chinese industries; and another, 13¾ *in.*, painted with musicians, *cracked* 3

65 A pair of Chinese blue and white Plates, decorated with a bird, 10½ *in.*; another, 11¼ *in.*, with two rabbits; and a fourth, 14¾ *in.*, with peonies 4

66 A SET OF THREE PLATES, 10¾ *in.*, of fine colour, decorated on the rim, and in the centre with flowers, *leaf mark* 3

67 A pair of fine quality blue and white Plates, 10¾ *in.*, decorated with a basket of flowers, *painting vase mark* 2

68 Two early blue and white deep Plates, 12½ *in.*, with panels of flowers, *not matching*; and two others, saucer-shaped, 11 *in.* 4

69 A pair of early blue and white Plates, saucer-shaped, 11 *in.*, decorated with a dragon 2

70 A RARE "FISH" PLATE, saucer-shaped, 11½ *in.*, decorated with a carp in blue; and another, 11 *in.*, with a carp in blue and manganese 2

71 A large "armorial" Plate, deep, 16 *in.*, decorated in blue with an esquire's coat-of-arms

72 A blue and white Jug, with bird's-head handle, decorated with panels of flowers; and another, of animal form, 9 *in.* 2

73 A Chinese large Bowl, enamelled on the outside with flowers in blue, and inside with fish in "rouge de fer," 15¼ *in.*, *riveted*, and a pair of Plates, 15 *in.*, in "rouge de fer" and gilt, on under-glaze blue, *one cracked* 3

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74 A CIBORIUM, in Della Robbia ware, of portico shape, with arched top, surmounted by a child figure, arched receptacle in the centre, surmounted by a dove and flanked by the figures of two angels; 27 *in. high*, 13½ *in. wide*, in glazed wall case

75 A FLEMISH BAS-RELIEF (a portion of a Retable), in marble, carved with "Christ taken by the Soldiers," partly coloured; *late 14th century*; 16¼ *in. high*, 10½ *in. wide*, in glazed case

76 A collection of eleven ormolu Mounts for Furniture, mostly of the Empire period, of fine quality, in glazed frame

77 An ormolu Table Inkstand, plain coffer shape, with marble base, covers for three inkwells, and one glass well; 7½ *in. long*

78 A Rhodian Plate, 11 *in.*, decorated with a felucca; and another, with flowers, *the latter cracked* 2

79 A small Wedgwood Tea Pot, in jasper; an odd Saucer and small Vase; and four Italian cream ware Dishes, oval, 13½ *in.*, printed with views, etc., by *Carlo Aldbovandi* 8

80 An Enoch Wood Bust of Wesley, coloured, 11¾ *in.*, inscribed at the back: "The Revd. John Wesley, M.A., aged 86" (*the date altered from* 81)

81 A Wedgwood and Bentley Medallion of Bacchus, oval, 3¼ *in.*, *framed*; a Wedgwood Medallion of Cupids, oval, 3⅜ *in.*; and another of Mars, mounted as a brooch 3

PORTRAIT MEDALLIONS.

82 A pair of Wedgwood and Bentley Medallions of George III and Queen Charlotte, oval, 3¼ *in.*, *framed*; *both cracked* 2

83 A Wedgwood Medallion of Samuel Moore, in high relief, oval, 3½ *in.*

84 A Wedgwood and Bentley Medallion of Franklin, oval, 2¼ *in.*; and another 2

85 A PAIR OF FINE WEDGWOOD MEDALLIONS of Admirals St. Vincent and Duncan, in jasper, with rich violet ground, oval, 3¾ *in.*, *in contemporary gilt frames* 2

86 A PAIR OF FINE PORTRAIT MEDALLIONS, in ivory, by *Denis Le Marchant*, carved in high relief, of Sir Christopher Wren, 5 *in. by* 3¾ *in.*, and of his son, 4½ *in. by* 4 *in.*, *the latter signed* D. L. M., ovals, *framed* 2

The Property of Edgar Anderson, Esq.

16, *Caroline Street, Bedford Square, W.C.*

ENGLISH POTTERY, ETC.

87 An eight-sided ivory Patch Box, with an octagonal Wedgwood medallion in blue, white and sage-green jasper; and another, with medallion in green and white 2

88 A Wedgwood Scent Bottle; a Reading Glass, in finely chased ormolu frame; and a Souvenir Locket, with classical medallion 3

89 A Louis XV square Box, in ivory, $3\frac{3}{4}$ *in. by* $2\frac{3}{4}$ *in.*, finely carved with Venus discovering Cupid

90 An oval Box, in agate, with gilt mounts; and another, shaped, with silver mounts, the top in agate and the bottom in tortoiseshell 2

91 A Sèvres Box, in blue and white jasper, bowl-shaped, the top with a "Medici" figure

92 A circular Sèvres Plaque of Baron Cuvier, in blue and white jasper, $4\frac{3}{8}$ *in., in gilt Empire frame* 1

93 A circular Sèvres Plaque of Napoleon I, *Army of Italy period*, in blue and white jasper, $3\frac{1}{4}$ *in., framed*

WEDGWOOD MEDALLIONS AND PLAQUES.

94 A Frame, containing thirteen Wedgwood and other Medallions, one of Napoleon I, and another of Cardinal Poniatowski

95 A pair of Wax Models for Wedgwood Plaques, oval, $2\frac{3}{8}$ *in.*; and a Plaque, in white jasper on violet, of "Comedy," $3\frac{1}{2}$ *in., framed*

96 A Wedgwood Plaque, oval, $5\frac{7}{8}$ *in.*, of Dr. Stukeley, with moulded frame; and another of Seneca, 3 *in., framed*; both in black basalt 2

97 A pair of Wedgwood Plaques, oval, $3\frac{1}{4}$ *in.*, of Music; and a Mourning Figure at a pedestal, in blue and white jasper, *framed* 2

98 Two others of Apollo, in blue and white, and of a Sylph, in sage-green and white, *framed* 2

99 Two square Wedgwood Panels, $3\frac{7}{8}$ *in. by* $3\frac{1}{2}$ *in.*, in blue and white jasper, with classical subjects, *in one frame*

100 A fine quality Wedgwood Plaque, oval, $6\frac{5}{8}$ *in. by* $5\frac{5}{8}$ *in.*, of Child Musicians, in pale blue and white jasper; and an oblong Plaque, $6\frac{1}{4}$ *in. by* $3\frac{1}{4}$ *in.*, with a frieze of child figures, *in marble frame* 2

101 A fine Adams Plaque, oval, $8\frac{3}{8}$ *in. by* $7\frac{1}{4}$ *in.*, of a sacrifice to Venus, in rich blue and white jasper, *framed*

102 An Adams circular Medallion of Apollo, in blue and white jasper, $4\frac{3}{8}$ *in., framed*

103 An ivory circular Box, gold-mounted, with a plaque of Venus, Mercury and Cupid on the lid, $2\frac{1}{2}$ *in.*

VASES, ETC., BY WEDGWOOD AND HIS IMITATORS.

104 A Turner black basalt Sugar Basin, Cover and Stand, and a Milk Jug; and a Neale & Co. Tea Pot 6

105 A Turner Kettle, in black basalt, moulded with classical figures, the cover with the Widow of Nain, 9½ *in.*; and another, with a lion on cover, 8½ *in.* 4

106 A Wedgwood two-handle Vase, 7½ *in.*; another, 8¼ *in.*, with tripod frame-supports; and a Spill Vase, 7 *in.*; all in black basalt 3

107 A pair of Wedgwood and Bentley Vases and Covers, forming candlesticks, in black basalt, *marked*, 9 *in.* 2

108 A Wedgwood and Bentley Ewer, in black basalt, the body oviform, the handle springing from a satyr mask, 13¼ *in.*, *marked*

109 A set of three Wedgwood Vases, 5 *in. and* 4 *in.* (2), in blue and white jasper, *one cracked*; and a Pastille Burner and Cup, in tricolour jasper 5

110 A Wedgwood Etruscan ware Vase, with two handles, 10¼ *in.*, with female classical figures in black; an Egyptian pattern Vase and Cover, 9½ *in.*; and a Pastille Burner 4

111 A Wedgwood two-handled Vase, 6½ *in.*, in grey, blue and white jasper, moulded with classical figures; and an Adams Tulip Vase and Cover, in violet and white; *both of fine quality* 3

Other Properties.

112 A pair of Wedgwood Plaques, in green and white jasper, of:
(*a*) The Childhood of Achilles;
(*b*) The Body of Hector dragged behind the chariot of Achilles
18 *in. by* 5½ *in.*, *framed* 2

113 An old Staffordshire earthenware Dish, octagonal, 21 *in.*, printed in rich dark blue, with the arms of Pennsylvania within floral borders; and a Plate, 10 *in.*, with the arms of New York

114 An earthenware Tureen and Cover, oval, 16 *in.*, printed with medallions of horses and stags 2

115 A Ralph Wood Toby Jug, with clear glazes, of a man holding jug on his left knee with both hands, in brown breeches and mottled manganese coat

116 A Ralph Wood Cup, in the form of a grotesque bearded head; $4\frac{1}{4}$ *in.*

MARTIN WARE.

117 Two club-shaped Vases, 9 *in.*, the form based on seed vessels, one with green and the other with brown glaze, *signed* "*Martin Bros., London and Southall* 9 (*and* 10), 1898"

118 An oviform Jug, $9\frac{3}{4}$ *in.*, enamelled with poppies in white on a rich brown ground, "*Martin Bros., London and Southall,* 6, 1897"

119 A Vase, oviform, with panelled sides, etched with grotesque crabs, etc., "*Martin Bros., London and Southall,* 6, 1898" $9\frac{1}{2}$ *in.*

120 Another, very similar, etched with grotesque fish, $9\frac{1}{4}$ *in.*, "*Martin Bros., London and Southall,* 8, 1898"

121 A fine Martin ware Vase; $9\frac{3}{4}$ *in.*, beautifully etched with fish, crustaceae and newts, on a grey-blue ground; *signed* "*Martin Bros., London and Southall,* 6, 1897"

122 Another, pear-shaped, with flattened sides; $9\frac{1}{2}$ *in.*, finely etched with grotesque birds on branches, in brown glazes on a biscuit coloured ground; *signed* "*Martin, Bros., London and Southall,* 5, 1894"

123 A FINE MARTIN WARE VASE in the form of a grotesque bird, with broad beak and thick scaly legs, brown glazes, with salt glaze finish; 10 *in.*, *signed* "*R. W. Martin & Brothers, London & Southall,* 14, 11, 1896"

124 A VERY IMPORTANT VASE; 43 *in. high,* of Greek elongated form, with square handles on the shoulders, with incised and raised formal patterns, blue and brown glazes; *marked round the neck,* "R. W. MARTIN, 8, 1877, SOUTHALL, MIDDLESEX"

*** One of the largest pieces fired at this factory, and consequently somewhat faulty.

A COLLECTION OF FINE MARTIN WARE,

INCLUDING SOME VERY EARLY PIECES.

125 An early Jug, etched with panels of swans on a background of plants, the neck with half-rosettes; *signed* $\frac{\text{MT}}{\text{AI}}$ $\frac{}{\text{RN}}$; 9½ *in.*

126 An early Jug, with straight sloping sides, etched with swans in panels, on a studded background of honeycomb pattern, in slate glaze; *signed* "*R. W. Martin, London*, 5, 1875"; 8¾ *in.*

127 An early Jug; 9 *in.*, globular body, with panels of conventional flowers and leaves, the former raised in white; *signed* "*R. W. Martin, London*, 1, 1876"

128 An early Spill Vase, cylindrical; 11¼ *in.*, with a running design of blackcurrants on a cream ground; *signed* "*R. W. Martin, London & Southall*, 29, 6, 82"

Signed "*R. W. Martin & Bros., London and Southall.*"

129 A pair of Spill Vases; 7 *in.*, with a raised design of blackberries and currants, on a drab brown ground; "20, 3, 83" 2

130 A pair of Vases; 8½ *in.*, of fine quality, globular, with square handles on the shoulders, etched, the one with poppies and the other with clematis on pale brown ground; "7, 1886" 2

131 A PAIR OF FINE OVIFORM VASES; 13½ *in.*, beautifully etched with an arabesque design of bulls' masks and dragons on a pale brown ground; "4, 1889" 2

132 A Lamp Stand, with oil receiver; 13 *in.*, enamelled with a conventional floral pattern in white on a brown ground; "4, 1892" 2

133 A fine globular Vase; 12 *in.*, etched with a pattern of animal masks on cartouches, with a ground of scroll foliage, in brown on a black ground; "6, 1897"

134 A FINE PAIR OF VASES; 18½ *in.*, etched with a design of fighting dragons, dead brown ground; "11, 1893" 2

135 AN EXTREMELY IMPORTANT BOWL; 20 *in. high*, 23 *in. diam.*, etched with an elaborate floral pattern in black on a mottled brown ground; "4, 1888"

Signed "*Martin Brothers, London and Southall.*"

136 A globular Jar and Cover, with side handles, etched with arabesques on a pale brown ground; "5, 1889" 2

137 A Bowl; 8½ *in. high*, 9½ *in. diam.*, etched with conventional floral pattern on a mottled brown ground; "10, 1889"

138 A Bottle with loop handles; 12¾ *in.*, with a design of jellyfish on a dead brown ground; "10, 190"

139 An oviform Vase; 8 *in.*, with foliage design on a scale background, black glaze; "9, 1894"

140 A tall Vase; 13¼ *in.*, with a conventional Etruscan pattern in buff on a white ground; "1, 1896"

141 A globular Vase; 10 *in.*, etched with a design of conventional pomegranates on a drab ground; "9, 1896"

142 An oviform Vase; 10 *in.*, with loop handles, speckled brown and green glaze; "2, 1898"

143 A globular Vase; 14 *in.*, with a pattern of conventional foliage in dark green on a dark brown ground; "12, 1892"

144 A fine Vase, oviform body, with long neck, with conventional foliage pattern in blue on a warm brown ground; 18¼ *in.*; "1, 1894"

145 A fine Vase, balloon shaped; 16 *in.*, with very similar pattern to the last; "8, 1893"

146 An important Vase, club shaped; 17¼ *in.*, with conventional foliage in blue on a dead brown ground; "8, 1893"

147 A very fine Vase, elongated oviform; 17¾ *in.*, etched with a design of fighting dragons in warm brown; "11, 1893"

148 A Vase, of antique shape, with three loop handles on the shoulders, with a conventional honeysuckle design in grey on a black ground; "1, 1896"

149 A Vase, oviform; 15¼ *in.*, etched with a fine arabesque design of gorillas and strap-work, on a warm brown ground; "1, 1896"

150 Another Vase, very similar; 16 *in.*, with a design of lizards and a toad amongst conventional pomegranate foliage; "1, 1896"

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151 An important grotesque Bird, forming a vase; 13½ *in.*, finely modelled and glazed in blues, brown and slate, on wood base

152 A pair of grotesque Love Birds, on one base; 8 *in. high* finely modelled, brown and slight blue glazes; *signed* "*R. W. Martin & Bros., London and Southall*, 1904"

£945. 14

SECOND DAY'S SALE.

Friday, June 2nd, 1922.

SALOPIAN PORCELAIN.

...ty of a Gentleman.

BLUE AND WHITE.

LOT			
153	A PORTION OF A TEA AND COFFEE SERVICE, with "fisherman" pattern, comprising Coffee Pot, two Tea Poys and Covers, Milk Jug, Cream Jug, two small Basins, two Plates, six Tea and five Coffee Cups, and eleven Saucers, *various marks*	34	15 10
154	Two Plates, $7\frac{3}{4}$ *in. and* $6\frac{1}{2}$ *in.*, with scalloped edges, S *mark*; one large and two small Tea Cups, and three Saucers, a Custard Cup, and a Tea Poy (*without cover*), all with "fisherman" pattern	10	2 10
155	Part of a Tea and Coffee Service, printed with a view of Tivoli and other landscapes, comprising Coffee Pot and Cover, Basin, four Tea and four Coffee Cups, and two Saucers, *crescent and disguised number marks*	13	1 5
156	Part of a Tea Service, printed with a Chinese landscape and pavilions, comprising Tea Pot and Cover, Tea Poy and Cover, Cream Jug and Cover, Sugar Basin and Cover, Basin and two Tea Cups, *with disguised number marks*	11	4
157	Part of a Tea Service, printed with Chinese landscapes, of Tea Pot and Cover, four Tea and one Coffee Cup, and four Saucers, *disguised numeral marks, the tea pot gilt*	11	3 5
158	Nine vine-leaf Sweetmeat Dishes, printed with "fisherman" pattern, $6\frac{1}{2}$ *in.* (4), $4\frac{1}{8}$ *in.* (2), $3\frac{5}{8}$ *in.* (3)	9	4 5
159	Three Scallop Shells; a pair of Knife Rests; a leaf-shaped Butter Dish, two Caddy Spoons, and three Tea Strainers, all with "fisherman" pattern	11	8 10
160	A Toy Tea Pot (without cover), Cream Jug, Basin, three Plates, and a larger Toy Saucer, various patterns	7	2 2

161 A Tea Cup and Saucer, and a Sugar Basin and Cover, painted with carnation and sprigs; two Saucers, moulded with "strawberry" pattern; and a Cup and Saucer, with similar moulded pattern 8

162 A Milk Jug and Cover, and another with large lip, printed with Chinese flowers and fence, *crescent marks*; and a Tea Poy and Cover, and Tea Cup, with "willow" pattern, *disguised numeral marks* 6

163 A Tea Cup and Saucer, and a Coffee Cup and Saucer, with "bamboo" pattern, S *marks*; a Tea Cup and Saucer, and a Coffee Cup and Saucer, with river scenes, *disguised numeral mark*; and a Coffee Cup and Saucer, with fruit 10

164 A Sauceboat, Custard Cup, Tea Cup and Saucer, and two Coffee Cups, printed with willow pattern; and a Coffee Cup and Saucer, Bread-and-butter Plate, and two Plates, with butterfly borders 11

165 A cylindrical Mug, $3\frac{5}{8}$ *in.*, and a Plate, $9\frac{1}{2}$ *in.*, printed with groups of flowers and fruit 2

166 A pair of fine quality small Plates, $6\frac{1}{4}$ *in.*, with scalloped rims; three plain fluted Cups, and a Saucer, all except one with honeycomb diaper borders 6

167 Two Bowls, a Teapoy (without cover), a Sauceboat, two Tea and two Coffee Cups, and one Saucer, printed with sprays of fruit, blue line rims 9

168 Three Tea Cups and four Saucers, printed with classical ruins, after Hancock (one pair gilt), disguised numeral marks; and a Custard Cup and Cover, with scale pattern 9

169 Six Saucers, printed with rocky Chinese landscape, mark a lion rampant crowned, *a rare mark* 6

170 A cylindrical Mug, $4\frac{5}{8}$ *in.*, and a Cup and Saucer, printed with flowers and butterflies; a Cream Jug (*cracked*), with landscape; a two-handled Cup, and an Egg Cup 6

171 A Bowl, $6\frac{1}{8}$ *in.*; another, $4\frac{1}{4}$ *in.*, and two Saucers, printed with pheasants and trees 4

172 A plain bulbous Jug, with mask spout, 6 *in.*; a Mustard Pot, a small Sauceboat, a Coffee Cup and two Saucers, printed with Chinese flowers and fence pattern 6

173 Two Bowls, $6\frac{5}{8}$ *in.* and $6\frac{1}{4}$ *in.*, printed with similar pattern to last

174 A Bowl, and a Cream Jug, printed, after Hancock, with milking scenes; and a moulded Cream Jug, with willow pattern

175 A Bowl, 5¾ *in.*, a Spittoon, Tea Cup and Saucer, and two Coffee Cups, printed with flowers on a terrace and bats; and a Tea Cup, two Coffee Cups and two Saucers, of similar pattern, gilt 11

176 A Sugar Basin and Cover, and Basin, printed with Chinese landscapes; a Bowl, two Tea Cups, and a bell-shaped Cup, all gilt 7

177 A globular Tea Pot and Cover, 7 *in.*, three Tea Cups and a Saucer, printed with "fisherman" pattern and gilt 6

178 Two Bread-and-butter Plates, with willow pattern; a Chocolate Cup and Saucer, Bowl, large Saucer, two Coffee Cups, and Chocolate Cup, with very similar pattern, gilt 9

179 Part of a Tea Service, willow pattern, highly gilt, of Tea Pot, Cover and Stand, Milk Jug, Spoon Tray, six Tea and three Coffee Cups (one not quite matching) and six Saucers 20

180 A Salad Bowl, square, 10 *in.*, printed with Chinese landscapes, butterfly border

181 A Punch Bowl, 11 *in.*, with Chinese landscapes, diaper border

182 A Wash Basin, 11¼ *in.*, with Chinese landscapes; and a Pie Dish, 11¼ *in.*, with "fisherman" pattern 2

183 A set of three Fruit Dishes, oval, with moulded edge, 10¼ *in.*, another, 8½ *in.*, both with rare impressed mark, and another, shell-shaped, 7¾ *in.*, all printed with "fisherman" pattern 3

184 Three of a set of quadrant-shaped Dishes, painted with Chinese landscapes in light blue, *one with* "SALOPIAN" *impressed mark*; and a boat-shaped Dish, of similar pattern, *cracked* 4

185 A Bowl, 7¼ *in.*, and another, 7⅝ *in.*, both printed with Chinese scenes 2

186 A squat Mug, 4¾ *in. diam.*, printed with a fox and sprigs of fruit and flowers

187 A cylindrical Mug, 5½ *in.*, printed with a parrot and fruit; and another, 4½ *in.*, with two partridge shooting scenes 2

188 Two cylindrical Mugs, 5⅜ *in. and* 4⅜ *in.*, printed with "fisherman" pattern 2

189 A wide cylindrical Mug, 5¼ *in.*, printed with Chinese scenes in bright blue; and a Jug, 5¾ *in.*, moulded leaf pattern, printed with bouquets 2

190 Two cylindrical Mugs, 5¾ *in. and* 4½ *in.*, printed with Chinese scenes of a lady and child and of a boy fishing 2

191 A TEA SERVICE, printed in blue with Chinese figure groups of a lady and children, blue rims, comprising Tea Pot and Cover, Slop Basin, Sugar Basin, six large Tea Cups and Saucers, one odd Tea Cup, three small Tea Cups and Saucers and two Coffee Cups 25

192 TWO POWDER-BLUE PLATES, 8½ *in. and* 7½ *in.*, the centre with flowering plants, the rims with radiating panels; C *mark* 2

193 A large Jug, moulded leaf pattern, with mask spout, printed with a parrot, insects and fruit; *disguised numeral mark*; 9¼ *in.* 1

194 Another, 9 *in.*, printed with groups of flowers

195 Two others, 8½ *in.*, with similar decoration 2

196 A PAIR, similar shape to the last, 8½ *in.*, printed with "fisherman" pattern; S *marks* 2

197 Two quadrant-shaped Dishes, printed with sprigs, imitating Chantilly porcelain; and an oval Roll Tray, with wicker pattern edge, similar decoration, 14 *in.* 5

198 An oval Meat Dish, 17 *in.*, and a Soup Plate, both with fluted edges, printed with Chantilly sprays, *both with* SALOPIAN *impressed mark*; and a Chocolate Cup and Saucer, with similar decoration 4

199 Two square Fruit Dishes, 10 *in.*; a shell-shaped Dish, *with* SALOPIAN *impressed mark*, and four Pudding Plates, all with Chantilly spray pattern 7

200 Two oval Dessert Dishes, 12 *in. and* 10½ *in.*, and a Teapot Stand, all with Chantilly spray pattern; two Custard Cups and Covers; a Breakfast Cup and Saucer; two other Cups and Saucers; and an odd Coffee Cup 12

DECORATED IN COBALT AND GOLD.

201 A Basin, 6¼ *in.*, fluted, with festoons of flowers across vertical panels; a Spoon Tray, with festoons in radiating panels; a Bread-and-butter Plate, and a Teapot Stand, *the last not matching* 4

202 A Tray, with wavy edge, 14 *in.*; an oval Fruit Dish, and a Plate, all with cobalt and gilt borders 3

203 Two Tea Cups and Saucers, two Chocolate Cups and Saucers, and two Coffee Cups, decorated with sprays, *all matching*, *two pieces cracked*; and a Coffee Cup and Saucer, and a Tea Cup and Saucer, of very similar pattern 14

Cauon 204 A Tea Cup and Saucer, with gilt honeysuckle pattern; a helmet-shaped Cream Jug; four Tea Cups, and two odd Coffee Cups 9 — 1

Passed 205 A Sugar Basin and Cover, cylindrical; a Mug, 4¼ *in.*; a Tumbler; and two Cream Jugs; *all cracked* 6

Talbot 206 A pair of cylindrical Mugs, 4¾ *in.*, decorated with a large spray of flowers in cobalt and gilt 2 — 3 10

do 207 A Teapot, Cover and Stand; a Sugar Basin and Cover; a Coffee Cup and two Saucers, with sprigs and borders in cobalt and gilt 8 — 2 5

Hobbs 208 A TEA SERVICE, fluted, with sprigs and borders in cobalt and gilt, of Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Plate, two Tea and two Coffee Cups and two Saucers 13 — 4

Gray 209 A Cup and Saucer, bell-shaped, with formal border and sprays in blue and gold, with the royal crest within the garter, in colours — 5 5

*** From a service made for the Duke of Kent.

do 210 A large Dessert Dish, 15 *in.*, lozenge-shaped with deep moulded sides, decorated in blue and gold, painted in the centre with crest and cipher — 2 15

Turstill 211 A Jug, 6 *in.*, with mask spout; and a Cup and Saucer, decorated with "Queen Charlotte's pattern" 3 — 3

WITH CORNFLOWER AND PLAIN GOLD DECORATION.

Dexter 212 Part of a Tea Service, decorated in gold only, of Teapot and Cover, Plate, nine Tea and three Coffee Cups, and five Saucers, *five pieces cracked* 20 — 2 2

do 213 Two Cups and Saucers; a Chocolate Cup; a Beaker and two Coffee Cups; various patterns, decorated in gold only 8 — 1

Wood 214 A Teapot and Cover (*cracked*); and two Tea Cups and Saucers, not matching, decorated with cornflowers and gilt 6 — 1

Hobbs 215 A Tea Service, decorated with cornflowers in colours and gilt, of Teapot and Cover, Sugar Basin and Cover, Cream Jug, Basin, eight Tea and four Coffee Cups, and eight Saucers, *four pieces cracked* 26 — 1 18

do 216 A Toy Tea Service, of sixteen pieces, decorated with cornflowers; and a Toy Mug, with gilt initial, *four pieces cracked* 19 — 3 5

217 A Chocolate Cup and Saucer, decorated with cornflowers and salmon coloured bands, gilt; a Cream Jug, with cornflowers in blue and gold; and a Cup and Saucer 5

DECORATED IN COLOURS.

218 Two oval Fruit Dishes, 10½ *in.*, with flowers and butterflies, in colours, cobalt borders; and another, square, with fluted rim, 11½ *in.*, with butterflies in colours over sprays in underglaze blue; *Salopian mark obliterated apparently with decorator's name* 3

219 A Tea Cup and Saucer, painted with a meander pattern, in lake and gilt; another, with a medallion and sprigs; and two Tea Cups and Saucers, and a Coffee Cup, with interlaced festoons, sprays and vases of flowers, *four of the last cracked*; and a Cream Jug, *with impressed star mark* 10

220 A Tea Cup and Saucer, painted with exotic birds and floral sprays, in brilliant colours, *square mark in blue enamel*

221 A PLATE, 8¾ *in.*, a Basin, 6½ *in.*, and a Coffee Cup, spirally fluted, painted with a medallion of houses and trees, gilt leaf and stem borders; and a Sugar Basin, of very similar pattern 4

222 A Teapoy, ribbed, painted with Chinese floral pattern in coral red on a green ground; and another, with polychrome flowers on a pea-green ground, *both without covers* 2

223 A JUG, 8 *in.*, moulded leaf shape with mask spout, decorated with wreaths of flowers in bright colours, enclosing J. S. C. (*cipher*) in gold

224 A pair of oval Baskets, 9¼ *in.*, with open-work sides, decorated in colours on underglaze blue, *one cracked* 2

Other Properties.

FURNITURE.

225 A late Stuart Stand, in walnut, on spiral leg, the top octagonal and inlaid with a star; 37 *in. high*

226 A LOUIS XV CLOCK, *by Vizier, Paris*, in ormolu case of rococo design, the top surmounted by a seated male figure, and the base with a kneeling camel; 22 *in. high*, with glass shade

227 A well carved Marble Figure of "The Crouching Venus"; 29 *in. high*, on square pedestal — 5 10

228 An Early Georgian Console Table, gilt, with marble top, shaped and moulded, the frame of rococo scroll pattern, the legs curving inwards and joined by scroll-work; 5 *ft.* 3 *in. wide* — 3 3

229 A Front of an early 17th Century Eucharist Cupboard, of scroll design, the top covered with the representation of the Handkerchief of St. Monica, the door opening filled with glass; 3 *ft.* 9 *in. wide*, 7 *ft. high* — 5 5

230 A fine 18th Century Secretaire, in finely grained mahogany, the upper-part with broken pediment, enriched with rows of dentils, and the doors carved with swags of laurel, fluted column corners; the lower part with cylindrical front, fitted with drawers and 3 long drawers under; 4 *ft. wide*, 8 *ft. high* — 23

231 A Chippendale Dumb Waiter, on tripod feet, with three shelves, of unusual square shape; 4 *ft. high* — 6 10

232 A Sheraton Cellarette, plain box shape, on four legs, line inlay — 4 15

233 A Georgian Dressing Stand, with lifting top enclosing marble slab, marble shelf, two drawers and cupboard under; 19 *in. wide*, 43 *in. high* — 3 3

234 A Hepplewhite Secretaire, with plain domed top, the upper-part glazed with diamond panes; the lower with fitted secretaire drawer and three long drawers under; 3 *ft.* 9 *in. wide*, 7 *ft.* 9 *in. high* — 24 10

235 An early Georgian Wall Mirror, upright oblong shape, with concave quarter-circle corners, the frame carved with gadroon pattern and surmounted by a vase flanked by two eagles; 5 *ft.* 2 *in. high*, 3 *ft. wide* — 12 10

236 A Grandfather Clock, *by Peter Rawling, Dover*, in black and gold lacquer case, brass and silvered face, surmounted by a rocking figure of a ship — 12

237 A Sheraton Side Table, in mahogany, with band inlay, two drawers, on taper fluted legs; 5 *ft.* 4 *in. long*, 2 *ft.* 7 *in. wide* — 6 10

238 An early Georgian Wall Mirror, upright, the top and bottom scrolled, and carved with shells and shallow floral pattern; 4 *ft.* 2 *in. high*, 2 *ft.* 1 *in. wide* — 14 10

239 A well-made Display Table, with plate glass top, Louis XVI style, with ormolu mounts and inlay, on fluted legs; 46 *in. long*, 30 *in. wide*

240 A Queen Anne walnut-wood Serving Table, with one large drawer, supported by six cabriole legs, having ball and claw feet (*slab missing*); 4 *ft.* 9 *in. wide*, 2 *ft.* 6 *in. deep*

241 Another Table, similar (*also without a top*)

242 An early Georgian Side Table, with cabriole legs, carved on knees and claw and ball foot, the frieze carved with mask and foliage, with white marble slab; 5 *ft.* 4 *in. long*, 2 *ft.* 8 *in. deep*

243 An old Organ, in Sheraton mahogany case, with inlays of lighter woods, and on square tapered legs; 5 *ft. high*

244 A Chippendale mahogany Centre Table, with four cabriole legs, and claw and ball feet, fitted with two drawers; *top* 36 *in. by* 24 *in.*

245 A pair of carved wood and gilded Chippendale Mirrors of scroll design, and each fitted with four candle branches; 4 *ft. high*

The Property of a Gentleman.

246 An old lacquer Toilet Mirror, with oval shaped glass, on stand with one large drawer which contains nine small lacquer boxes and a pin-cushion; 18½ *in. wide*

The Property of a Lady of Title.

247 TEN OLD MAHOGANY HEPPLEWHITE CHAIRS, with shaped top rail, eight moulded rails to backs, square legs and under stretchers, the loose seats upholstered and covered in needlework of formal design; 3 *ft.* 2 *in. high* 10

248 Four old Brittany Chairs, with carved splats to backs, carved rails, cabriole legs, and small ball and claw feet; 3 *ft. high* 4

249 Two Needlework Pictures, with birds and flowers on blue silk ground, in maple frames 2

The Property of J. Hutchinson, Esq. F.R.C.S.

250 A SET OF FOUR HEPPLEWHITE CHAIRS, of one arm and three single chairs, shield-shaped splats of five fluted bars, the centre one carved with wheat-ears, on fluted taper legs 4

251 A SET OF SIX SHERATON SINGLE CHAIRS, square backs with five upright bars, fluted and carved, on fluted taper legs 6

252 A 16TH CENTURY OAK CUPBOARD, plain upright shape, with four doors with fine iron hinges terminating in rosettes, and fine locks, the frame carved with billets of diamond section; 3 *ft.* 9 *in. wide*, 5 *ft. high*

253 A VERY FINE OAK LIVERY CUPBOARD, *c.* 1500, plain upright shape with two doors, each pierced with a small Gothic window, long iron hinges terminating in rosettes and outside bolts, the top overhanging the sides and roughly battlemented; 3 *ft.* 1 *in. wide*, 5 *ft.* 7 *in. high*

*** This cupboard came many years ago from a manor house in Norfolk.

254 A FINE CROMWELLIAN ARM CHAIR, in walnut, covered in the original leather, deep oblong panel to back, straight arms with circular supports, turned legs and spiral rails

255 A PAIR OF CROMWELLIAN SINGLE CHAIRS, seats and back covered in leather, ball turned front legs and rail, other rails plain 2

256 AN EARLY CHARLES II SINGLE CHAIR, in walnut, covered with the original leather, tall upright panel to back, spiral legs and rails

257 A JACOBEAN REFECTORY TABLE, in oak, with six baluster legs, the frame carved with flutes; 8 *ft. long*, 2 *ft.* 4 *in. wide*

258 A Jacobean Bench, in oak, with straddle legs and thick bar, the under frame shallow carved; 8 *ft.* 6 *in. long*

259 A FINE HEPPLEWHITE SECRETARY, in "fiddle back" mahogany, the upper part with domed top with plain moulded cornice and glazed doors with large diamond panes; the lower part projecting, with fitted secretary drawer and cupboard under; 8 *ft.* 3 *in. high*, 3 *ft.* 8 *in. wide*

260 A set of three Queen Anne single Chairs, in walnut, the backs with solid shaped splats, on cabriole legs with pad feet and carved with foliage at the knee 3

261 A Spanish 16th Century Box, elaborately carved with animals and scroll foliage, *has been gilt*; 17 *in. by* 14 *in.*

262 A Chippendale small Table, in mahogany, with pedestal leg and tripod feet, the top with scalloped edge; 21 *in. diam.*

263 Another very similar Table; 18 *in. diam.*

264 A Georgian Arm Chair, with caned back and sides, turned legs and arm supports

265 A WILLIAM AND MARY SMALL CABINET, in walnut, plain square shape, with six drawers, inlaid with diamond pattern divided by beading, on stand, with five baluster legs, with flat curved stretchers; 20 *in. wide*, 28 *in. high*

266 A VERY FINE EARLY GEORGIAN WARDROBE, in oak and mahogany, of architectural pattern, the upper part divided into three panels of flat fluted columns, moulded cornice with row of dentils, the lower part with a cupboard and four drawers; 7 *ft. high*, 6 *ft. wide*, 1 *ft.* 9 *in. deep*

267 A PAIR OF HEPPLEWHITE SINGLE BEDS, in mahogany, four-post, the front pillars reeded and carved with wheatears, curved canopies over, framed for drapery; the beds are fitted with wire spring mattresses and patent ball castors, with two best hair overlays; 3 *ft.* 6 *in. wide*, 8 *ft.* 9 *in. high*

268 A Jacobean small oak Chest, carved front, *dated* 1678; 2 *ft.* 9 *in. wide*

269 A Pembroke Table, in mahogany, with satin-wood band inlay; 3 *ft. wide*

270 A pair of early Georgian Arm Chairs, with plain interlaced splats, on bold claw and ball feet, carved with a shell at the knees

271 A JACOBEAN ARM CHAIR, in oak, with high crested back and bracket corners carved with a conventional floral pattern, the panel inlaid and with an applied arch

272 A well-made Display Cabinet, plain pedestal shape, in mahogany, with plain ebonized sashes to the doors, three shelves; 4 *ft.* 8 *in. high*, 2 *ft.* 10 *in. wide*

273 A large low Stool, in rose-wood, covered in old woolwork, X-shaped supports; *top* 21 *in. square*

274 A good Georgian Bookcase, in mahogany, the upper part glazed, the lower projecting, with two cupboards ; 7 *ft.* 9 *in. high*, 4 *ft.* 3 *in. wide* — 26

275 An Adam style Stand, in mahogany, on three legs, capped by ram's-head ; 4 *ft.* 6 *in. high* — 5 10

276 A Hall Seat, the front carved with a mask between wings and two monsters ; 4 *ft.* 5 *in. long* — 1 1

277 A Jacobean small oak Cupboard, on turned stand, fitted with shelves ; 3 *ft.* 8 *in. high*, 1 *ft.* 9 *in. wide* — 4 10

278 A small Bedside Commode, in oak, shutter door, with drawer under — 2 10

279 A pair of Queen Anne Stools, in oak, with cabriole legs and turned stretcher, rush top — 35

280 A Music Stool, in mahogany, with tripod legs — 2 2

281 A small oak Chest, with panelled top, the front framework shallow carved ; 3 *ft. wide*, 2 *ft.* 1 *in. high* — 6 10

282 A Cabinet, converted from a Hepplewhite musical box, oval glazed panel to front, on plain stand ; 4 *ft.* 9 *in. high*, 2 *ft.* 2 *in. wide* — 3 15

283 A pair of Library Steps, in oak, with hand rails and semi-circular railed top ; 6 *ft. high*, suitable as stand for ornaments — 4 10

284 A Hepplewhite "Whatnot" Stand, with slender supports, three shelves, with drawer under — 8 8

285 A Jacobean oak chest, elaborately carved front, with a pattern of sunflowers and strap work ; 3 *ft.* 6 *in. wide* — 7 15

286 A Georgian Corner Table, with flap, in mahogany, on taper legs ; 2 *ft.* 10 *in. wide* — 6

287 A Louis XVI style Table, in satin and tulip-wood, with drawer, slight ormolu mounts ; *top* 30 *in. by* 18 *in.* — 5

288 A Jacobean small oak Chest, with sunk panelled top, shallow carved ; 31 *in. wide* — 5

289 Another, of early type, the front with lined pattern ; 3 *ft.* 6 *in. wide* — 5 5

290 A small antique desk, with roll-top operated by a drawer underneath — 1 5

291 A large Stool, in rose-wood, with X-shaped supports, covered in old needlework ; *top* 26 *in. by* 20 *in.* — 2 15

119.6
G

3 15 292 A Georgian Washstand, with shelf and drawer, X-shaped stretcher; with an antique Toilet Set of five pieces, *not all matching* Stone

3 5 293 A Georgian Arm Chair, in oak, with caned back and seat, with X-shaped frame do

1 10 294 An antique Warming Pan, in brass, with iron handle; and another, in copper, with wooden handle; *both slightly engraved* 2 Robins

£1106.19.

END OF SALE.

Total of Sale

£2052.13

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